A Symposium on Édouard Glissant:

**Poetics of Relation**

**Friday, April 8 — Welcome and Refreshments starting at 9AM.**

**BRIDGWATERS LOUNGE, AT THE NEAL-MARSHALL BLACK CULTURE CENTER.**

9:30AM, **Silvio Torres-Saillant** (Syracuse University)
“The West as a Project and History as Poesis”

1PM, **H. Adlai Murdoch** (Tufts University)
“From Antillanité to the Archipel: Édouard Glissant’s Linked Insularities of Non-Continental Thought”

3:15PM, **Yolanda Martínez-San Miguel** (University of Miami)
“Caribbean Confederations as Relationalities: Politics and Erotics of Archipelagic Thinking”

**Saturday, April 9 — Continuing at 9AM, BRIDGWATERS LOUNGE.**

9:30AM, **John E. Drabinski** (University of Maryland)
“Shoreline, Auction Block: Origin Stories and the Afterlife of Violence”

11:15AM, **Roundtable with IU Faculty**
With Constance Furey (Religious Studies), Edgar Illas (Spanish & Portuguese), Paul Losensky (Comparative Literature), and Ilana Gershon (Anthropology).

**PRESENTED IN PERSON AT THE NEAL-MARSHALL AND VIA ZOOM.**

For Zoom details and more, visit [theory.sitehost.iu.edu](http://theory.sitehost.iu.edu). Presented by the Center for Theoretical Inquiry in the Humanities at Indiana University, Bloomington. Co-sponsored by the College Arts & Humanities Institute and the Center of Excellence of the French Embassy at IU.